

concluding credits

Prometheus was designed and developed in its entirety using all Free and Open Source Software (see <http://gnu.org/philosophy/philosophy.html>). This software includes but is not limited to: Linux, OpenOffice.org, Inkscape, GIMP, Scribus, and Firefox. Free and Open Source Software was used to promote the ideals of Freedom, Openness, and Community and to demonstrate how these ideals can permeate into all elements and aspects of life, from the abstractness of thought to the concreteness of publication.

The *Prometheus* logo and additional headers were formatted in Jigsaw Stencil-Light by Typotheque in addition to nineteen point Arial by Ascender Corporation. The volume information was written in thirty-six and twenty-six Bradley Hand ITC by ITC. The body text was written in ten and eight point Georgia by Ascender Corporation. The body headers were written in twenty, sixteen, and ten point Verdana by Ascender Corporation.

The *Prometheus* flame was designed by Cuong Quoc Nguyen. The interior art was created by Kenneth Eaton.



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